SHIFT# 1
PAGE: 3
CUE LINE: Q-Light

FROM: Pre-Show (Bennet Armchair Onstage)

SHIFT:
KRISTA - ent. DR with X-chair, set chair UR on black spikes facing SR, sit in chair
JULIA - ent. DR with X-chair, set chair CL on black spikes (left of armchair), sit in CR chair
ADELE - ent. DL with X-chair and embroidery, set chair CR on black spikes (right of armchair), sit in CL chair
SARAH - ent. DL with X-chair and book, set chair DL on black spikes facing DS, sit in chair

TO: Bennet 1 (Center Stage, Facing Downstage)
SHIFT# 2
PAGE: 8
CUE LINE: Mrs. Bennet: "But I knew I should persuade you at LAST."
FROM: Bennet 1 (Center Stage, Facing Downstage)

SHIFT:
KRISTA - start onstage, track CR X-chair to SR proscenium, facing DL, exit DR
REMI - enter 1C, strike UR X-chair UL
DOUGLAS - enter UR, strike Bennet armchair (with embroidery hoop) UL
SARAH - start onstage, track DL X-chair to SL proscenium, facing SR, exit DL with embroidery hoop and book
JOE - enter DL, strike CL X-chair DL
TO: Ball 1
CUE LINE: Bingley: "Miss Bennet, might you consider a stroll about the room?"

FROM: Ball 1

SHIFT:
ADELE - start onstage, track SL X-chair to DCL, facing US, sit
DOUGLAS - start onstage, track SR X-chair to DCR, facing upstage, sit

TO: Ball 2
SHIFT: 4
PAGE: 16
CUE LINE: Charlotte: "You are being watched."

FROM: Ball 2

SHIFT:
DAVID - ent. DR with Bennet armchair and newspaper, set armchair on yellow spikes (facing DS), sit in armchair
DOUGLAS - ent. UL (in Reel Reprise line), track DR X-chair to R of armchair, exit DR
JOE - ent. UL (in Reel Reprise line), track DL X-chair to L of armchair, exit UL

TO: Bennets (Dinner Invitation)
CUE LINE: Mrs. Bennet: "...stay longer with the Bingleys in ill HEALTH."

FROM: Bennets (Dinner Invitation)

SHIFT:
JOE - ent. UL with chaise, set DL angled to DC, exit DL after KRISTA gets onto chaise

TO: Pre-Netherfield
SHIFT# 6
PAGE: 18
CUE LINE: Mrs. Bennet: "Mr. Bennet"

FROM: Pre-Netherfield

SHIFT:
DAVID - start onstage, strike L X-chair DR
JENNIFER - ent. DR, strike Bennet armchair DR
ADELE - ent. DR, strike R X-chair DR

TO: Netherfield Chaise Scene
SHIFT:
DOUGLAS - ent. UR with card table (cards on top), set table CS, cross to R of AMY, hold R X-chair for AMY to sit, cross above table to behind chaise, strike chaise (with KRISTA on ll) to UL
AMY - ent. DR with X-chair (after card table is set), set chair to R of card table, sit in chair
TONY - ent. 1C with X-chair (after card table is set), set chair US of card table, sit in chair
LIAM - exit UL, receive X-chair, enter UL, set chair to L of card table, sit in chair
ADELE - ent. DR with X-chair, set chair DS of card table, exit DR
DAVID - ent. UR with piano and stool (on top of piano), set piano (at angle) UR, set stool US of piano, exit UR
TO: Netherfield Card Table with Piano
CUE LINE: Mr. Bingley: "Indeed NOT."

FROM: Netherfield Card Table with Plano

SHIFT:
DOUGLAS - ent. DR with X-chair, set chair DL on yellow spikes facing card table, exit DL

TO: Netherfield Card Table with Plano and Chair
SHIFT#: 8
PAGE: 22
CUE LINE: Darcy: "And yours is willfully to misunderstand THEM." (Q Lights)
FROM: Netherfield Card Table with Piano and Chair

SHIFT:
LIAM - start onstage, set stool on top of piano, strike piano UR
AMY - start onstage cross to US X-chair, track chair to R of Bennet armchair, exit DR
TONY - start onstage, strike L of table X-chair UL
JULIA - start onstage, rotate DL X-chair to face DS, no exit
JOE - ent. UL, strike card table (with cards and book) UL
DOUGLAS - ent. DR, strike R of table X-chair UL
ADELE - ent. DL, rotate DS X-chair to face DS (to L of armchair), no exit
DAVID - ent. DR with Bennet armchair, set armchair facing DL, sit in chair
TO: Bennet (Collins' Arrival)
SHIFT#: 9
PAGE: 24
CUE LINE: Mrs. Bennet: "DONE."

FROM: Bennet (Collins' Arrival)

SHIFT:
LIAM - ent. DR, strike Bennet armchair DR
PAT - ent. DR, strike R X-chair DR
AMY - ent. UR, strike L X-chair UL
SARAH - ent. DL, strike DL X-chair, exit 1C (SR)

TO: Stroll to Meryton (clear stage)
SHIFT# 10
PAGE: 27
CUE LINE: Elizabeth: "LYDIA."

FROM: Stroll to Meryton (clear stage)

SHIFT:
KRISTA - ent. DR with Bennet armchair, set chair CS, facing DS, exit 1C (SL)
AMY - ent. DR with X-chair, set chair to R of armchair, exit DR
PEGGITY - ent. DL with X-chair, set chair to L of armchair, sit in chair

TO: Bennet 1 (Wickham Visit)
SHIFT# 11
PAGE: 28
CUE LINE: Mary: "As Mr. Collins once again held FORTH."
FROM: Bennet 1 (Wickham Visit)

SHIFT:
DAVID - start onstage, strike Bennet armchair UR
SARAH - ent. from pit, strike R X-chair DR
JENNIFER - start onstage, strike L X-chair DL
DOUGLAS - from UL (Q-light), push bush onstage

TO: Elizabeth and Wickham (single bush)
FROM: Elizabeth and Wickham (single bush)

SHIFT:
ADELE - ent. UR with bench, set bench CS, exit UL (above the bush)

TO: Bush and Park Bench
SHIFT# 13
PAGE: 31
CUE LINE: Elizabeth: "Well, whatever he said was well said, and whatever he did was done GRACEFULLY."

FROM: Bush and Park Bench

SHIFT:
ADELE - ent. UL (above bush), strike bench (with shawl) UR
DOUGLAS - from UL, strike bush from onstage

TO: Clear Stage
SHIFT# 14
PAGE: 32
CUE LINE: Top of Music (…mistress of Huntsford Parsonage.)

FROM: Clear Stage

SHIFT:
LIAM - ent. UL with dancing push-toy, set push-toy UL, exit UL (below push-toy and after DOUGLAS)
DOUGLAS - ent. DR with dancing push-toy, set push-toy DR, exit UL (after KRISTA at end of line)

TO: Ball 3 (with dancing couple push-toys)
SHIFT: 15
PAGE: 36
CUE LINE: Jane: "Under your instruction, SIR." (After dance)

FROM: Ball 3 (with dancing couple push-toys)

SHIFT:
LIAM - start onstage, strike DR dancing couple push-toy DR
PAT - start onstage, strike UL dancing couple push-toy UL

TO: Clear Stage
SHIFT# 16
PAGE: 37
CUE LINE: Lydia: "When at last the guests and officers quitted the HOUSE..."

FROM: Clear Stage

SHIFT:
ADELE - ent. DL with X-chair, set chair SR, DS of armchair, no exit
DAVID - ent. DL with X-chair, set chair US of armchair, exit DL
SARAH - ent. DL with Bennet armchair, set armchair CL, facing USR, exit DL

TO: Bennet (Collins Proposal)
SHIFT# 17
PAGE: 41
CUE LINE: Mrs. Bennet: "I have no pleasure in talking to undutiful CHILDREN."

FROM: Bennet (Collins Proposal)

SHIFT:
JOE - ent. DL, track DS X-chair from SL to DCL, facing UR, strike Bennet armchair DL
DOUGLAS - ent. DL, track US X-chair DCR, facing UL, exit DR (above ADELE and JENNIFER)

TO: Bingley Departure (X-chairs down center facing upstage)
SHIFT# 18
PAGE: 44
CUE LINE: Mr. Bennet: "...I may be the SURVIVOR."

FROM: Bingley Departure (X-chairs down center, facing upstage)

SHIFT:
JENNIFER - ent. DL, rotate L X-chair to face DR, no exit
ADELE - ent. DL with Bennet armchair, set armchair facing DS, no exit
JULIA - start onstage, rotate R X-chair to face DL, no exit

TO: Gardiners Intro (Bennet down center, facing downstage)
SHIFT# 19
PAGE: 46
CUE LINE: Elizabeth: "...spending a night in London made the plan perfect as plan could be."

FROM: Gardiners Intro (Bennet down center, facing downstage)

SHIFT:
AMY - start onstage, track L X-chair from DC to far SL, facing DC, no exit
JOE - ent. DR, strike Bennet armchair, exit DR
JENNIFER - ent. DR, track R X-chair from DC to SL (SR of AMY's chair), facing DC, exit DL

TO: Jane in London
SHIFT#: 20
PAGE: 47
CUE LINE: Elizabeth: "what are men to rocks and MOUNTAINS!"

FROM: Jane in London (2 X-chairs side by side down left)

SHIFT:
AMY - start onstage (descend spiral stairs), strike R X-chair DL
KRISTA - start onstage, strike L X-chair stage DL

TO: (Clear Stage)
CUE LINE: Charlotte: "Dearest Eliza, you are welcome and then welcome AGAIN."

FROM: (Clear Stage)

SHIFT:
JOE - ent. DR with spindle chair, set chair DCR facing DL, exit DR
JENNIFER - ent. UR with spindle chair, set chair CR (above JOE), facing DL, exit UR

TO: Pre-Lady Catherine
SHIFT#: 22
PAGE: 47
CUE LINE: Collins: "Lady Catherine will not think the worse of you for being simply DRESSED."

FROM: Pre-Lady Catherine

SHIFT:
LIAM - ent. DR with Lady C. armchair, set armchair CS, facing DS, no exit
KRISTA - ent. DL with spindle chair, set chair DCL, facing R, exit DL
AMY - ent. DL with spindle chair, set chair CL (above KRISTA), facing DR, exit DL
DAVID - ent. UL with piano and stool, set piano on spike, set stool, exit UL

TO: Lady Catherine
SHIFT# 23
PAGE: 52
CUE LINE: Elizabeth: "...after our...delightful evening...at Lady Catherine de Bourgh's..."
FROM: Lady Catherine

SHIFT:
REMI - start onstage, strike Lady C. armchair DR
DAVID - ent. UL, set stool on top of piano, strike piano UL
JENNIFER - ent. DR, strike UR spindle chair UR
PEGGITY - ent. DR, strike DR spindle chair DL (below KRISTA)
ADELE - ent. DL, strike UL spindle chair DL
KRISTA - ent. DL, strike DL spindle chair DR
TO: Clear Stage (Elizabeth and Fitzwilliam)
CUE LINE: Elizabeth: "...in his friend's connections than from their want of SENSE." (when 1-C opens)

FROM: Clear Stage (Elizabeth and Fitzwilliam)

SHIFT:
DOUGLAS - ent. 1-C with spindle chair, set CS, exit 1-C

TO: Darcy Proposal
CUE LINE: Elizabeth: "Til this moment I never knew **MYSELF**."

FROM: Clear Stage

SHIFT:
REMI - ent. DR with Bennet armchair, set CS facing DS, exit DR
DOUGLAS - ent. DR with X-chair, set chair to R of armchair, exit DR
JOE - ent. DL with X-chair, set chair to L of armchair, exit DL
AMY - ent. DL with X-chair, set chair DL, facing DS, exit DL

TO: Bennet 1 (Elizabeth Returns Home)
SHIFT# 26
PAGE: 66
CUE LINE: Elizabeth: "The **departure** of the regiment including many acquaintances..."

FROM: Bennet 1 (Elizabeth Returns Home)

**SHIFT:**
REMI - ent. DR, strike Bennet armchair DR
AMY - ent. DL, strike CL X-chair DL
PAT - ent. DL, strike DL X-chair UR

TO: Single X-Chair Center Right (Bennet Tableau)
CUE LINE: Mrs. Gardiner: "...due to Mr. Gardiner's business must be somewhat CURTAILED in extent.

FROM: Single X-Chair Center Right (Bennet Tableau)

SHIFT:
DAVID - start onstage, strike X-chair UR (take 2 steps backward, then turn clockwise before exiting)

TO: Clear Stage
SHIFT# 28
PAGE: 67
CUE LINE: Mrs. Gardiner: "...for they summer always in London. ELIZABETH?"

FROM: Clear Stage

SHIFT:
ADELE - ent. DR with carriage pull-toy, cross from SR to SL, exit DL with pull-toy
REMI - ent. DL with small carriage stool, set stool CS, sit
PAT - ent. UL with Pemberley house pull-toy, set pull-toy UR, no exit (CUE LINE: Elizabeth: "The HOUSE sits well on rising ground.")
LIAM - ent. DR, strike small carriage stool DR (CUE LINE: Housekeeper: "The master is, of course ABSENT but we expect him tomorrow..." (claps hands))
TO: Journey to Pemberley and Arrival
SHIFT:
PAT - start onstage, strike Pemberley house pull-toy with stool UR
LIAM - ent. DL with spindle chair and lap desk, set chair DL facing DL, pick up lap table, stand to L of chair, handoff lap table to JULIA after she crosses to SL, take her shawl, exit DL (CUE LINE: Mrs. Gardiner: "...but his features are perfectly GOOD.")
DOUGLAS - ent. UL with spindle chair and lap desk, set chair DL facing UC, pick up lap table (grab pencil), stand to L of chair, handoff lap table and pencil to AMY after she crosses to SL, exit DL (CUE LINE: Mrs. Gardiner: "...but his features are perfectly GOOD.")
TO: Pemberley Interior
SHIFT: 30
PAGE: 72
CUE LINE: Housekeeper: "Thought you might be wanting IT."

FROM: Pemberley Interior

SHIFT:
LIAM - ent. DL, strike DS spindle chair with lap table and shawl DL
DOUGLAS - ent. DL, strike US spindle chair DL

TO: Clear Stage

Page 31 of 37
SHIFT# 31
PAGE: 73
CUE LINE: Mrs. Bennet: "...to be assured it has taken place at **ALL**, for we now hear..."

FROM: Clear Stage

SHIFT:
LIAM - ent. UL with spindle chair, set chair (facing DS) US and in the middle of pit stairs, exit DR
DOUGLAS - ent. UL with spindle chair, set chair CL, facing SR, exit UL, ent. UL with writing table, set table to R of spindle chair with drawer on SL side (after TONY has been seated), exit UL

TO: Darcy Study
SHIFT# 32
PAGE: 75
CUE LINE: Miss Bingley: "OH"
FROM: Darcy Study

SHIFT:
LIAM - ent. DR, strike DR spindle chair (with letter) DR
PAT - ent. DL, strike CL spindle chair UL
DOUGLAS - ent. UL, strike writing table UL
REMI - ent. DL with Bennet armchair, set chair CL facing DR, no exit
KRISTA - ent. UL with X-chair, set chair USR of armchair facing DC, no exit
PEGGITY - ent. DL with X-chair, set chair DSL of armchair, no exit
ADELE - ent. DR with X-chair, set chair DC facing DR, no exit
SARAH - ent. UR with X-chair, set chair UL, no exit
TO: Bennet (Search for Lydia)
SHIFT# 33
PAGE: 79
CUE LINE: Kitty: "Mr. Gardiner WROTE that Mr. Wickham had resolved..."

FROM: Bennet (Search for Lydia)

SHIFT:
DAVID - start onstage, rotate Bennet armchair to face SL, no exit
KRISTA - start onstage, rotate X-chair US of armchair to face DL, strike DL chair DL, re-enter DL
JULIA - start onstage, track DC X-chair to DS of armchair, no exit
SARAH - start onstage, handoff glass to DOUGLAS UL, rotate UL X-chair to face SL, no exit
DOUGLAS - ent. UL, receive water glass from SARAH, exit UL
TO: Bennet (Lydia Returns Home)
SHIFT# 34
PAGE: 80
CUE LINE: Lydia: “Coming MAMMA.”

FROM: Bennet (Lydia Returns Home)

SHIFT:
REMI - ent. DR, strike Bennet armchair DL
ADELE - ent. DR, strike US X-chair UR
SARAH - ent. DL, strike DS X-chair DR
DOUGLAS - ent. UL, strike UL X-chair UL

TO: Clear Stage
CUE LINE: Mrs. Bennet: "I mean... he is NOTHING to us and I am sure..."

FROM: Clear Stage

SHIFT:
DOUGLAS - ent. DL with Bennet armchair, set CS, facing DS, exit 1-C
JENNIFER - ent. DL with X-chair, set chair to L of armchair, exit DL
JOE - ent. DL with X-chair, set chair to R of armchair, exit DR
SARAH - ent. DL with X-chair, set chair DL, no exit
AMY - ent. DR with X-chair, set chair UR, exit DR
TO: Bennet 1 (Bingley Returns)
SHIFT# 36
PAGE: 90
CUE LINE: Lady Catherine: "...if you will favour me with your COMPANY."
FROM: Bennet 1 (Bingley Returns)

SHIFT:
DAVID - start onstage, strike Bennet armchair UR (above bush)
KRISTA - start onstage, strike UR X-chair UL (below bush)
PEGGITY - start onstage, strike CR X-chair DR
SARAH - start onstage, strike CL X-chair UL (below bush)
ADELE - start onstage, strike DL X-chair DL
JOE - from pit, set pit bush on spike on steps
REMI - from UL, push bush on stage to black spike
DOUGLAS - from UR, push bush onstage to black spike
TO: Clear Stage with Bushes