Cast of Characters

JOHNNY, a boy, played by another boy
RACHEL, a girl, played by herself
SALLY, a girl, played by herself
BRENDA, a girl, played by herself
MIKE RICE, a boy, played by himself
LUCY LAW, a girl, played by herself
THE SINGER, any gender

Important Notes About Casting

The original published script contains some very harmful sentiments about race, gender and disabilities; for that I am incredibly sorry. This will be corrected in any future printings of the play.

Please ignore any mention of race or disabilities in the published script.

Gender: any track can be played by anyone of any gender. Most characters have either male/female gender assignments, but please switch she/he to they, or change boy/girl to child to help make an artist comfortable.

Employ a majority of artists of color.

There are many physical movements required by the script, please modify those for performers with disabilities.

If an action or phrase offends an artist’s cultural identity, it can be shifted to something more appropriate for the performer.

Dialogue Changes

p. 19:

JOHNNY. That
MIKE RICE. Really
You know who else likes my hair like this?
Besides you
You know who else?

(There is a moment.)
JOHNNY. I am unclear,  
Are you trying to bully me,  
Or be best friends with me.  

(There is moment. Then MIKE RICE beats on JOHNNY until his face bleeds.)

[ADJUSTMENT: Change “Stinky mother line.”]

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p. 22:

MIKE RICE. Fine Lucy Law  
I don’t have a hall pass  
I go back to class  
You escaped this time Johnny Safe  
But I am thinking that I will get you next time

[ADJUSTMENT: Mike Rice speaks more coherently.]

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p. 24:

LUCY LAW. Alright then  
You know sometimes I feel like I am missing an education  
Being Hall Monitor  
Missing that hour of the day  
I suppose that is an hour I could be learning

[ADJUSTMENT: Added “AN” before education.]